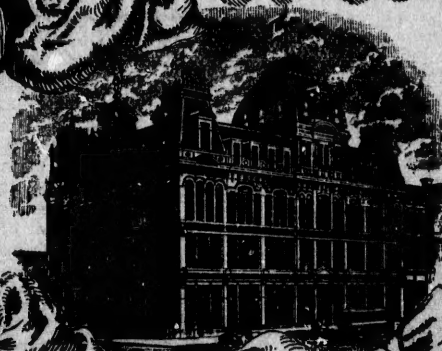


THE CROWNING
OF MUSIC

GRAND
OPERA HOUSE,
LONDON, ONT
SEASON
'94-95.

W. WHITNEY
ESQ.
A. E. ROOTE
MANAGER.



Wayd + Vokes
"A Run on the Bank" Aug 15/95



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

THE
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
Advertising Agents.

nts.
NIES.

GOOD ADVICE.

(From Life.)

He—Do you think blondes have more admirers than brunettes?

She—I don't know. Why not ask some of the girls who have had experience in both capacities?

Japanese aim to have all their debts paid on New Year's Day.

Mr. J. (from head of stairs)—Mary, did the tailor deliver my new trousers to-day?

Mary—Yes, sir.

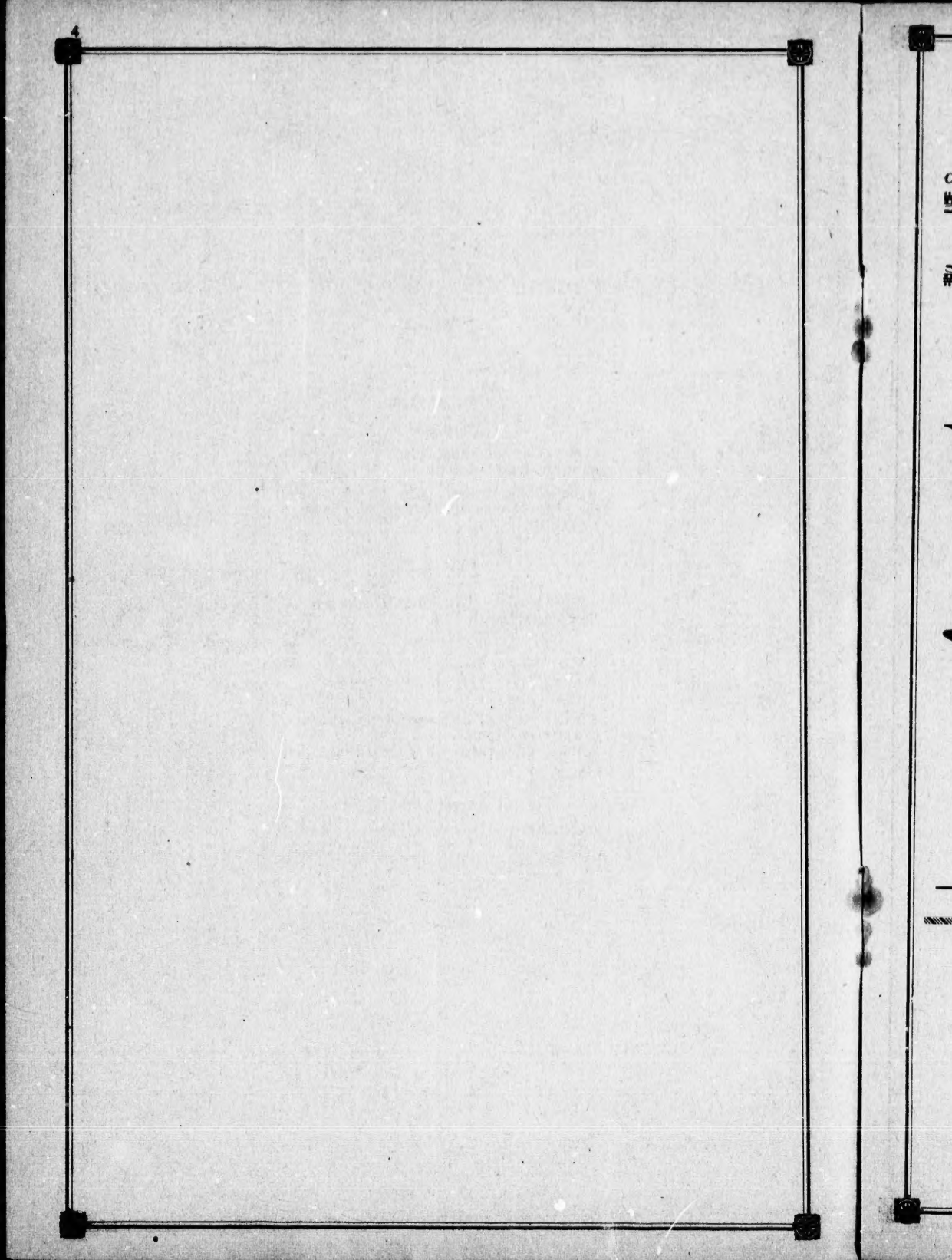
Mr. J. —Well, I wish you would ask Mrs. J. where she put them, as I cannot find them.

Mary—Mrs. J. has just gone out bicycling, sir.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?

New Boarder—I was just thinking how little there was left to be desired.



GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

Thursday, August 15, '95.

THE POPULAR ENTERTAINERS

WARD &



VOKES

IN THE FAROICAL SUCCESS

"A RUN ON THE BANK"

(By Chas. E. Blaney.)

TOUR DIRECTED BY E. D. STAIR.

PROGRAMME—Continued on Page 7.

LOR
BAR
Bow
Gene
Willie
Coon
Con
Read
His M
Eagle
Adam
Clubs
Lager
Barle
Bill H
Nera
Sassy
Hasty
Estel
Belle
Minn
Carrie
Grace

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

LORD PERCY SOAKUP.....	} Gentlemen of unlimited {	“HAPPY” WARD
BARON HAROLD DeCANTER		HARRY VOKES
Bow Legs, Crooked by Nature.....		JOHNNY PAGE
General NoteShaver.....		AL BELLMAN
Willie Chase, one of Pinkerton's best {		TONY WILLIAMS
Coonie Acker, A Counterfeiter.....	}	
Con Mann, A Gentleman of Leisure		JOE KELLEY
Ready Money, A Bank Runner {		ARTHUR K. DEAGAN
His Most, A Dynamiter.....	}	
Eagle Eye, A Blind Man.....	} T. WILMOT ECKERT	
Adam Shame, A Depositor....		
Clubs R. Trumps, A Policeman		
Lager Hops, A Brewer.....		
Barley Corn, A Rustic {		CYRUS RIDDELL
Bill Booze, A Bar Fly {		
Nera Mann, A Female Book Agent.....		GILBERT LEAROCK
Sassy Moll, A Tough Girl.....		MARGUERITE DALY-VOKES
Hasty Writer, a Private Secretary.....		LOTTIE MOORE
Estelle Shaver.....	} The Banker's Daughters {	EMMA BERG
Belle Shaver.....		INEZ RAE
Minnie Apollis.....	} Friends of the Family {	CORA CARLISLE
Carrie Romance.....		LILLIAN MAYNARD
Grace Church.....		EFFIE KAMMON

PROGRAMME—Continued on Page 9.



UNION MEANS STRENGTH.

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



**GILT EDGE NEW FALL
GOODS, 1895.**
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**
—MERCHANT TAILOR.—
CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

SYNOPSIS OF INCIDENTS.

ACT I.—Home of General Note Shaver, in the suburbs.

ACT II.—The Percy and Harold Bank.

ACT III.—Parlor off Ball Room in the Palace Hotel, San Francisco.

NOTE—The Safe used in the Second Act of this play was furnished by the Herring-Hall-Marvin Safe Co.

MUSICAL INTERPOLATIONS.

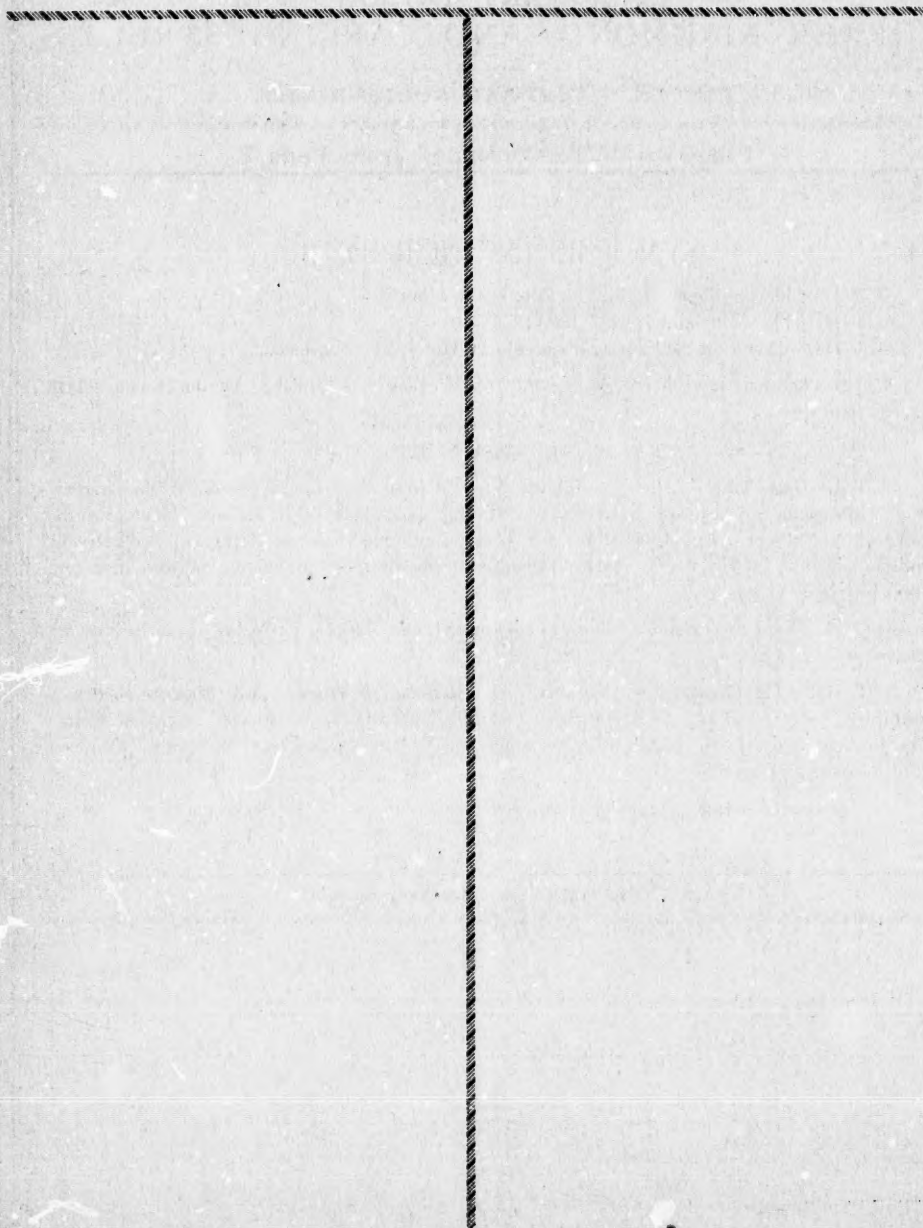
ACT I.—The Flowers Serenade—Ladies' Sextette from the German Opera, "Obersteiger." Song, "Henrietta"—Miss Gilberti Learock. "Trilby" (up to date)—Mr. Kelley. Dance, Fin-de-Siecle—Lottie Moore. Imitations of the late J. K. Emmett—Arthur K. Deagan. Specialty by Ladies, assisted by Johnny Page. Song, "Troubles of McGinn"—Gentlemen. Finale—Amateur Circus (original) Company.

ACT II.—Song and Dance, Johnny Page and Lottie Moore. "What right has he on Broadway?"—Ladies.

ACT III.—The Descriptive Vocalist, Al. Bellman. Ward and Vokes Famous Specialty, "Percy and Harold. The Great Operatic Duettists, T. W. Eckert and Miss Emma Berg, in their refined Lyric Sketch, "Master and Pupil." Parodies, by Tony Williams. Finale—Ward, Vokes and Company.

Incidental music especially composed and arranged by Mr. Maurice Levi.

PROGRAMME—Continued on Page 11.



O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES :

226 Dundas St.	752 Waterloo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	339 Ridout.
632 " "	485 " "	

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

Manager (with Company).....GEO. H. NICOLAI.
Business Manager (in advance)...CHAS. R. STURGESS.
Musical Director.....MAURICE LEVI.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—Raymond.....	Thomas
RUSSIAN MAZURKA—La Czarine.....	Ganne
SELECTION—"Robin Hood".....	Wiegand
WALTZ—Nisida.....	Strauss
OVERTURE—Ne Cheval de Bronze.....	Auber
MARCH—American Cadet.....	Hall

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading
brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

PROGRAMME—Concluded.

COMING...

The Best Line of
Attractions ever
in London.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good as new.

Flossie—Well I'se dest as dood as new, but Dod dave 'oo another little dir!

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.

Little Ethel—Johnny took my banana.
Mother—Johnny, what do you mean—
Little Johnny—It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman.

A LATE RESOURCE.

Reporter—I suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager—Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get it.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

BOW-LEGGED.

(From Judge)

Miss Avvy New (of New York)—I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)—Hush, dear! Haven't you heard of his crescent-curved continuations?

SHE HAD REVENGE.

As soon as closed the final scene

Of each act he withdrew—

In brief, went out the act between

To see a man he knew.

No tears adown her fair cheeks ran;

She donned her sweetest smile,

And flirted with another man

Who sat across the aisle.

—New York Press.

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,

For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guersing some-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

*WE call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE

Bill Posting Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA
HOUSE.**

A MODERN MIRACLE.

(From Life.)

"Speaking of miraculous escapes," said
Smith, "young Brown was shot full in the
chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Rob-
inson.

"Pack of cards, more likely," remarked
Jones.

"You are not up-to-date," said Smith. "The
bullet struck him in the chrysanthemum!"

THEIR GREAT AMBITION.

Citticus—How do you account for this craze
among women for riding bicycles? Witticus
—It gives them another chance for wearing
the pants.

ON THE SAFE SIDE.

Romley—I thought you were going on a
business trip this week, Jephson?
Jephson—I was, but the new curate is
taking special interest in my wife's salvation,
so I'm not going.

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.

GOOD EVENING!

Although this is the **MORNING**, so to speak, of the
THEATRICAL SEASON

(being the Opening Event of the year), it is the

Evening of the Bicycle Season

AND WE WANT TO TRY AND INTEREST YOU BEFORE IT
IS ON THE WANE.

YES, YOU ALL
KNOW HIM!

Frank F. Radway,

100-MILE
CHAMPION
OF.....
CANADA.



BROKE
ALL RECORDS
FROM 6 TO 100
MILES
IN ONE DAY,
INCLUDING THE
100-MILE
AMERICAN RECORD,
ON A
"QUADRANT."

Now we have in stock a large number of... **"QUADRANT" CYCLES**

They are absolutely the highest grade English Wheel.
The Best in the World.

AND THEY MUST BE SOLD!

THEIR ORIGINAL PRICE WAS \$125.00.

(They cost nearly \$100.00 laid down in Canada.)

OUR SPOT CASH PRICE FOR ONE DAY, SATURDAY, AUG. 17



\$84.50



THESE Wheels are acknowledged by the Elite riders of Toronto and Montreal, and as far west as Winnipeg, to be without a peer. We have sold them wholesale (to the trade) this season as high as \$112.00. NO OTHER MACHINE IN CANADA EVER BROUGHT SUCH FIGURES. Come on SATURDAY if you want a Bargain. We will positively not sell at this price on any other day. WE WANT TO SEE HOW MUCH FAITH YOU HAVE.

CARROLL & CO., 256 DUNDAS STREET, LONDON, ONT.